

our sonic impressions

v 1.0

a user manual

_introduction

sonotype is a typeface that is generatively designed using our sonic impressions. Each typeform represents a linguistic unit called a phoneme - an identifiable sound from the sonic repertoire of a language. This current version [v 1.0] consists 44 letter forms. They represent the 44 phonemes identified by the IPA [International Phonetics Association] that covers the sonic repertoires of English, the Romance Languages, a majority of Semitic, Asian and Indo-European languages and some African and Native American languages, albeit, partially.

functionally, sonotype represents universality and inclusivity. It seeks to become a shared communicative medium that transcends the socially imposed barriers of status, race, accessibility to further a plurality of understanding and a sensitivity to communication.

artistically, sonotype captures the human communicative experience. Our communicative needs are not purely functional. They are expressive, non-uniform, personal and hyper-sensorial. Rarely do we come in contact with tools that are cultivated personally but operate universally. Language and, as an extension, type is one such tool. Sonotype is an attempt to use generativity and sonic data to capture this beautiful dichotomy.

finally, sonotype is a valuable pedagogical tool. For those of us who find it difficult to engage with language in the form of abstracted symbols, sonotype is a visual abstraction that is still rooted in the tangible experience of sound as a wave. Additionally, within the system of learning language through phonetics sonotype eases the process by representing each sound with a unique symbol [unlike the Latin script that shares the same symbols for different sounds].

the creators of sonotype hope that you find novel ways to engage with language and the human communicative experience through sonotype.

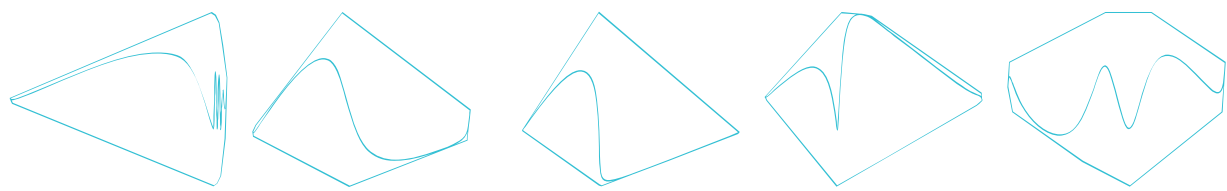
_this manual

this manual is a cheat sheet that a scribe of sonotype can reference to use this typeface in conjunction with a keyboard built for the Latin script.

In order to adequately use sonotype and, consequently, this manual, one must rely on their ability to think of how one pronounces words and what individual sounds come together to form these words.

The current version of the typeface is not absolved of errors. There are lapses in the rigour of traditional graphic standards such as kerning and leading that would need to be adjusted by the scribe for the moment.

While the general act of typing in this typeface may seem cumbersome, it amplifies the artistic and functional intentions of the creators to having a more conscious engagement with language and communicative experiences. We hope it proves to be rewarding.

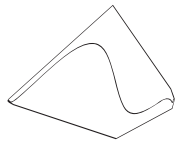


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_sonotype character

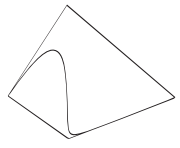
_phoneme represented

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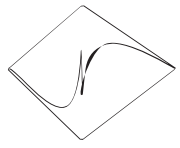
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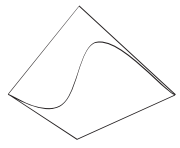
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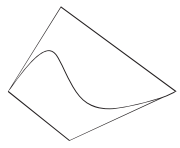
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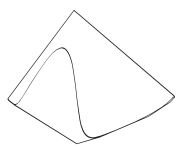
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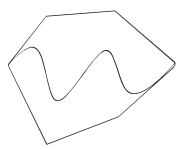
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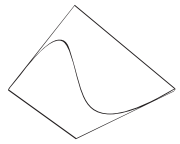
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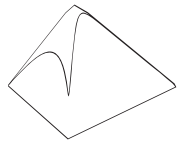
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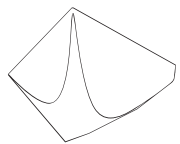
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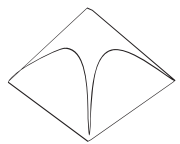
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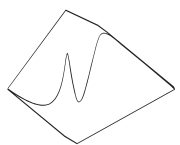
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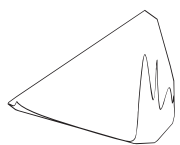
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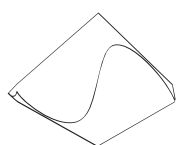
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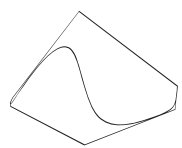
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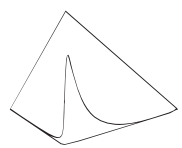
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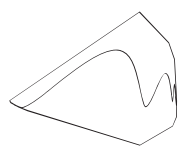
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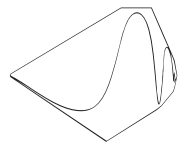
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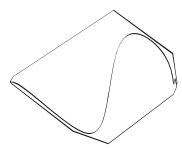
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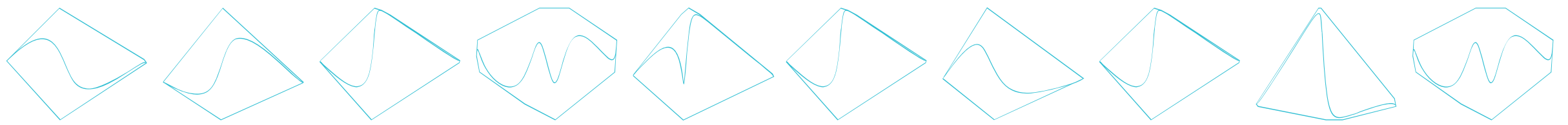
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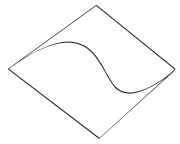


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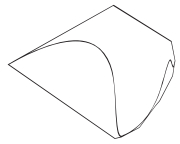
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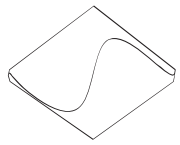
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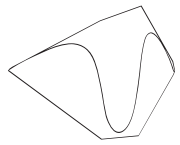
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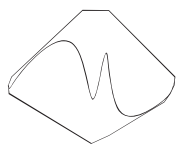
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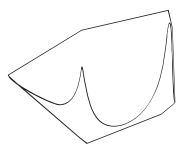
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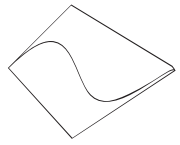
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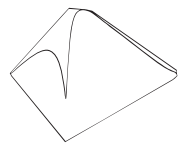
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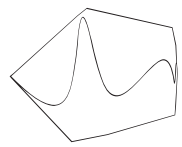
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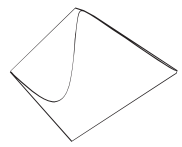
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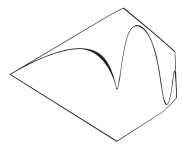
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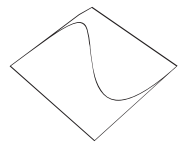
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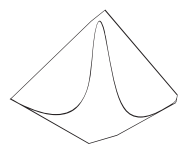
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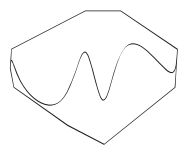
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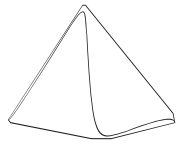
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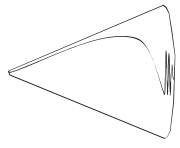
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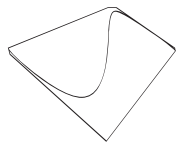
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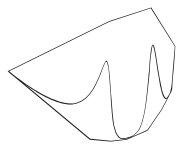
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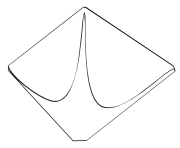
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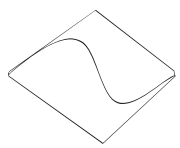
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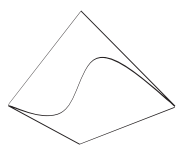
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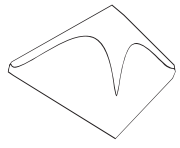
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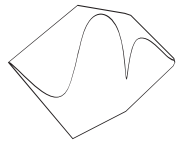
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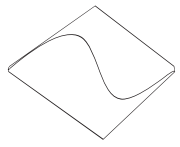
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